

# STRATHMORE PERFORMING ARTS FESTIVAL

Dear Parents and Guardians,

Following the announcement regarding COVID-19 guidelines this week, the SPAF committee made the decision that the Strathmore Performing Arts Festival will be virtual this year. All participants are required to record their performance by March 14th and submit it to the festival via the attached form.

All participants will participate in ZOOM Festival classes between March 20 and 27 where they will hear their recording played along with others in their class and the adjudicator's comments. Participants will receive their performance rating and adjudication from the adjudicator later by email.

We're excited to see all the hard work the performers have put in for the 2021 festival!

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## **Festival Guidelines and Procedures**

### *Performance Submission:*

Participants submit their performance with a youtube link and related information below by March 14th. For each class entered, please fill out the form with the participant's name, class entered, a link to the youtube video of the performance, and a scan of the participant's music for the adjudicator to reference.

- Please name the youtube video in the following format: "Performer's Name, Class, Title of Piece(s)".
- The performer's whole body and instrument needs to be clearly seen and well lit.
- The performer should be in performance attire.
- The video needs to be completed in one take, the same it would be for an in-person performance. The video is not allowed to be edited or modified in any way. If there is a problem encountered during the performance, it must be repeated from the beginning. You can take as many videos as needed for your performance, however, only one complete video may be submitted.
- The performer must submit a clear scan of their music in a pdf format for the adjudicator, and a picture of the front cover of their music book or an electronic receipt to prove ownership of the music.
- Once your video has been uploaded, please ensure that it is set to "Unlisted".

*Adjudication:*

After the submission of performances, playlists will be created and sent to the adjudicator. The adjudicator will provide written adjudication notes and general notes for the classes to discuss during the group adjudication.

*Festival Session:*

Each class will be scheduled for a ZOOM Session during their scheduled performance time. At the class start time, participants will log on and watch the playlist of performances together. Following the performances, the adjudicator will provide live comments to the performers.

Following the completion of the festival, winners of scholarships will be announced, certificates and adjudication sheets will be emailed to all competitors, and provincial nominees will be contacted directly with further instructions about their nominations.