

Strathmore Performing Arts Festival

Local, Adaptive, Addendum Classes (January 2025)

Established by Ally Brigley

The following local classes are not listed in the Alberta Music Festival Association Syllabus and therefore not eligible for the Provincial Music Festival.

- ❖ Some guidelines are aligned/borrowed from the published Alberta Music Festival Association Syllabus. <https://www.albertamusicfestival.org/syllabus>

The Strathmore Performing Arts Festival is a welcoming and encouraging event that offers positive learning and non-competitive performance opportunities for all of our participants! This is inclusive of artists with exceptionalities. In recognition of the diverse abilities and needs of all participants, the following addendum defines "adaptive participants" within the context of the Strathmore Performing Arts Festival.

Adaptive Participants: For the purposes of this festival, adaptive students are individuals who identify as having exceptionalities, neurodivergence, learning or physical disabilities. These students may include, but are not limited to, those with physical, cognitive, developmental, emotional, or sensory impairments, as well as those with conditions such as autism spectrum disorder, attention-deficit/hyperactivity disorder (ADHD), dyslexia, or other learning differences.

This classification ensures that all participants, regardless of their unique learning or developmental needs, are provided with an inclusive and supportive environment that encourages their growth and musical expression.

Assisting equipment needed to perform is allowed, but will not be provided by the festival. Each participant is responsible for bringing their own accommodative equipment. Such equipment may include but is not limited to music stands, instrumental stands, extensions, grips, etc.

Additional accommodations and considerations may be made on a case-by-case basis to best support the participation of adaptive participants. If you have any specific needs or concerns regarding accommodations, please email strathmorepaf@gmail.com

Qualification for adaptive participants is determined by the teacher/parent/guardian knowledge of the participants' needs profile, based on their lived experiences. These classes are designed to provide equitable access to accommodations for participants that are not available within the standard music festival classes.

- 1. Local Adaptive Piano Classes**
- 2. Local Adaptive Vocal/Musical Theatre Classes**
- 3. Local Adaptive Speech Classes**
- 4. Local Adaptive Guitar Classes**
- 5. Local Adaptive Brass Classes**
- 6. Local Adaptive String Classes**

- 7. Local Adaptive Woodwind Classes**
 - 8. Local Adaptive Percussion Classes**
 - 9. Local Adaptive Composition Classes**
 - 10. Local Adaptive Chamber Classes**
 - 11. Local Adaptive Family, Community Group, Band, Orchestra and Handbell Classes**
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Local Adaptive Piano Classes

(Participants entered in the following classes shall not also enter in Piano Plan I and Piano Plan II classes)

*Memorization of pieces is encouraged but not required

Class 02500 - Adaptive Piano Solo with adult/teacher assistance - One selection, own choice, any genre

Class 02501 - Adaptive Piano Solo 1 (10 and under) - One selection, own choice, any genre

Class 02502 - Adaptive Piano Solo 2 (18 and under) - One selection, own choice, any genre

Class 02503 - Adaptive Piano Solo 3 (18 and over) - One selection, own choice, any genre

Class 02504 - Adaptive Piano Solo 1- Concert Class (10 and under) - Two selections, own choice, any genres

Class 02505 - Adaptive Piano Solo 2 - Concert Class (18 and under) - Two selections, own choice, any genres

Class 02506 - Adaptive Piano Solo 3 - Concert Class (18 and over) - Two selections, own choice, any genres

Class 02507 - Adaptive Piano Duet (may be different ages and/or grade levels) - One selection, own choice, any genre

Class 02508 - Adaptive Piano Trio (may be different ages and/or grade levels) - One selection, own choice, any genre

Local Adaptive Vocal/Musical Theatre Classes

(Participants entered in the following classes shall not also enter other vocal or musical theatre classes)

*Memorization of pieces is encouraged but not required

Class 02509 - Adaptive Vocal Solo 1 (10 and under) - One selection, own choice, any genre that does NOT include musical theatre.

Class 02510 - Adaptive Vocal Solo 2 (18 and under) - One selection, own choice, any genre that does NOT include musical theatre.

Class 02511 - Adaptive Vocal Solo 3 (18 and over) - One selection, own choice, any genre that does NOT include musical theatre.

Class 02512 - Adaptive Vocal Solo 1 - Concert Class (10 and under) - Two selections, own choice, any genres that do NOT include musical theatre.

Class 02513 - Adaptive Vocal Solo 2 - Concert Class (18 and under) - Two selections, own choice, any genres that do NOT include musical theatre.

Class 02514 - Adaptive Vocal Solo 3 - Concert Class (18 and over) - Two selections, own choice, any genres that do NOT include musical theatre.

Class 02515 - Adaptive Musical Theatre Solo 1 (10 and under) - One selection, own choice, any style/era of song that can be classified as musical theatre; including a revue, song from a movie musical or other unstaged productions.

Class 02516 - Adaptive Musical Theatre Solo 2 (18 and under) - One selection, own choice, any style/era of song that can be classified as musical theatre; including a revue, song from a movie musical or other unstaged productions.

Class 02517 - Adaptive Musical Theatre Solo 3 (18 and over) - One selection, own choice, any style/era of song that can be classified as musical theatre; including a revue, song from a movie musical or other unstaged productions.

Local Adaptive Speech Classes

(Participants entered in the following classes shall not also enter other speech classes)

*Memorization of pieces is encouraged but not required

Class 02518 - Adaptive Public Speaking 1 (10 and under) - One selection, own choice, any genre of speech, poem, story, or monologue.

Class 02519 - Adaptive Public Speaking 2 (18 and under) - One selection, own choice, any genre of speech, poem, or monologue.

Class 02520 - Adaptive Public Speaking 3 (18 and over) - One selection, own choice, any genre of speech, poem, story, or monologue.

Class 02521 Adaptive Public Speaking Original 1 (10 and under) -One selection, original poem, story, or public speaking.

Class 02522 - Adaptive Public Speaking Original 2 (18 and under) - One selection, original poem, story, or public speaking.

Class 02523 - Adaptive Public Speaking Original 3 (18 and over) - One selection, original poem, story, or public speaking

Local Adaptive Guitar Classes

(Participants entered in the following classes shall not also enter other guitar classes)

*Memorization of pieces is encouraged but not required

Class 02524 - Adaptive Guitar Solo with adult/teacher assistance - One selection, own choice, any genre

Class 02525 - Adaptive Guitar Solo 1 (10 and under) - One selection, own choice, any genre

Class 02526 - Adaptive Guitar Solo 2 (18 and under) - One selection, own choice, any genre

Class 02527 - Adaptive Guitar Solo 3 (18 and over) - One selection, own choice, any genre

Class 02528 - Adaptive Guitar Solo 1- Concert Class (10 and under) - Two selections, own choice, any genres

Class 02529 - Adaptive Guitar Solo 2 - Concert Class (18 and under) - Two selections, own choice, any genres

Class 02530 - Adaptive Guitar Solo 3 - Concert Class (18 and over) - Two selections, own choice, any genres

Class 02531 - Adaptive Guitar Duet (may be different ages and/or grade levels) - One selection, own choice, any genre

Local Adaptive Brass Classes

(Participants entered in the following classes shall not also enter other brass classes)

*Memorization of pieces is encouraged but not required

Class 02532 - Adaptive Brass Solo with adult/teacher assistance - One selection, own choice, any genre

Class 02533 - Adaptive Brass Solo 1 (10 and under) - One selection, own choice, any genre

Class 02534 - Adaptive Brass Solo 2 (18 and under) - One selection, own choice, any genre

Class 02535 - Adaptive Brass Solo 3 (18 and over) - One selection, own choice, any genre

Class 02536 - Adaptive Brass Solo 1- Concert Class (10 and under) - Two selections, own choice, any genres

Class 02537 - Adaptive Brass Solo 2 - Concert Class (18 and under) - Two selections, own choice, any genres

Class 02538 - Adaptive Brass Solo 3 - Concert Class (18 and over) - Two selections, own choice, any genres

Class 02539 - Adaptive Brass Duet (may be different ages and/or grade levels) - One selection, own choice, any genre

Class 02540 - Adaptive Brass Group (group of minimum 3 string players, may be different ages and/or grade levels) - One selection, own choice, any genre

Local Adaptive String Classes

(Participants entered in the following classes shall not also enter other string classes)

*Memorization of pieces is encouraged but not required

Class 02541 - Adaptive String Solo with adult/teacher assistance - One selection, own choice, any genre

Class 02542 - Adaptive String Solo 1 (10 and under) - One selection, own choice, any genre

Class 02543 - Adaptive String Solo 2 (18 and under) - One selection, own choice, any genre

Class 02544 - Adaptive String Solo 3 (18 and over) - One selection, own choice, any genre

Class 02545 - Adaptive String Solo 1- Concert Class (10 and under) - Two selections, own choice, any genres

Class 02546 - Adaptive String Solo 2 - Concert Class (18 and under) - Two selections, own choice, any genres

Class 02547 - Adaptive String Solo 3 - Concert Class (18 and over) - Two selections, own choice, any genres

Class 02548 - Adaptive String Duet (may be different ages and/or grade levels) - One selection, own choice, any genre

Class 02549 - Adaptive String Group (group of minimum 3 string players, may be different ages and/or grade levels) - One selection, own choice, any genre

Local Adaptive Woodwind Classes

(Participants entered in the following classes shall not also enter other woodwind classes)

*Memorization of pieces is encouraged but not required

Class 02550 - Adaptive Woodwind Solo with adult/teacher assistance - One selection, own choice, any genre

Class 02551 - Adaptive Woodwind Solo 1 (10 and under) - One selection, own choice, any genre

Class 02552 - Adaptive Woodwind Solo 2 (18 and under) - One selection, own choice, any genre

Class 02553 - Adaptive Woodwind Solo 3 (18 and over) - One selection, own choice, any genre

Class 02554 - Adaptive Woodwind Solo 1- Concert Class (10 and under) - Two selections, own choice, any genres

Class 02555 - Adaptive Woodwind Solo 2 - Concert Class (18 and under) - Two selections, own choice, any genres

Class 02556 - Adaptive Woodwind Solo 3 - Concert Class (18 and over) - Two selections, own choice, any genres

Class 02557 - Adaptive Woodwind Duet (may be different ages and/or grade levels) - One selection, own choice, any genre

Class 02558 - Adaptive String Group (group of minimum 3 string players, may be different ages and/or grade levels) - One selection, own choice, any genre

Local Adaptive Percussion Classes

(Participants entered in the following classes shall not also enter other percussion classes)

*Memorization of pieces is encouraged but not required

Class 02559 - Adaptive Percussion Solo with adult/teacher assistance - One selection, own choice, any genre

Class 02560 - Adaptive Percussion Solo 1 (10 and under) - One selection, own choice, any genre

Class 02561 - Adaptive Percussion Solo 2 (18 and under) - One selection, own choice, any genre

Class 02562 - Adaptive Percussion Solo 3 (18 and over) - One selection, own choice, any genre

Class 02563 - Adaptive Percussion Solo 1- Concert Class (10 and under) - Two selections, own choice, any genres

Class 02564 - Adaptive Percussion Solo 2 - Concert Class (18 and under) - Two selections, own choice, any genres

Class 02565 - Adaptive Percussion Solo 3 - Concert Class (18 and over) - Two selections, own choice, any genres

Class 02566 - Adaptive Percussion Duet (may be different ages and/or grade levels) - One selection, own choice, any genre

Class 02567 - Adaptive Percussion Group (group of minimum 3 string players, may be different ages and/or grade levels) - One selection, own choice, any genre

Local Adaptive Composition Classes

(Participants entered in the following classes shall not also enter other composition classes)

*Memorization of pieces is encouraged but not required

Class 02568 - Adaptive Composition Solo with adult/teacher assistance - One selection, own choice, any genre

Class 02569 - Adaptive Composition Solo 1 (10 and under) - One selection, own choice, any genre

Class 02570 - Adaptive Composition Solo 2 (18 and under) - One selection, own choice, any genre

Class 02571 - Adaptive Composition Solo 3 (18 and over) - One selection, own choice, any genre

Local Adaptive Choral Classes

(Participants entered in the following classes shall not also enter other choral classes)

*Memorization of pieces is encouraged but not required

**Any adult/teacher assistance is permitted for each class

- Ensemble classes are for choirs of 8-12
- Choral classes are for choirs of 13 or more participants
- Every choir member must be a bona fide member. Ten (10) percent of the choir membership may exceed a specified age limit by no more than two years.
- Brief Solo Passages are allowed only in one of the selections from a single Community Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.

Class 02572 - Adaptive Ensemble Single Selection (10 and under) - One selection, own choice, any genre

Class 02573 - Adaptive Ensemble Single Selection (18 and under) - One selection, own choice, any genre

Class 02574 - Adaptive Ensemble Single Selection (18 and over) - One selection, own choice, any genre

Class 02575 - Adaptive Ensemble Own Choice (10 and under) - Two or three selections, own choice, any genre

Class 02576 - Adaptive Ensemble Own Choice (18 and under) - Two or Three selections, own choice, any genre

Class 02577 - Adaptive Ensemble Own Choice (18 and over) - Two or Three selections, own choice, any genre

Class 02578 - Adaptive Choral Single Selection (10 and under) - One selection, own choice, any genre

Class 02579 - Adaptive Choral Single Selection (18 and under) - One selection, own choice, any genre

Class 02580 - Adaptive Choral Single Selection (18 and over) - One selection, own choice, any genre

Class 02581 - Adaptive Choral Own Choice (10 and under) - Two or three selections, own choice, any genre

Class 02582 - Adaptive Choral Own Choice (18 and under) - Two or Three selections, own choice, any genre

Class 02583 - Adaptive Choral Own Choice (18 and over) - Two or Three selections, own choice, any genre

Local Adaptive Chamber Classes

(Participants entered in the following classes shall not also enter other Chamber classes)

*Memorization of pieces is not required

**Any adult/teacher assistance is permitted for each class

- Chamber groups may comprise of 2-7 members
- Every ensemble member must be a bona fide member. Ten (10) percent of the ensemble membership may exceed a specified age limit by no more than two years.

- Groups may consist of strings, woodwinds, brass, piano and/or voice. (For other instrumental group classes, please refer to the Band and Orchestra section of the syllabus or group classes found in specific discipline solo or school sections of the syllabus (Brass, Strings, Woodwinds, Percussion, etc.).)
- Each instrument shall play a single part and all parts shall have equal importance.
- May be accompanied
- No time limit per entry

Class 02584 - Adaptive Chamber Group (10 and under) - One-two selections, own choice, any genre

Class 02585 - Adaptive Chamber Group (18 and under) - One-two selections, own choice, any genre

Class 02586 - Adaptive Chamber Group (18 and over) - One-two selections, own choice, any genre

Local Adaptive Family, Community Group, Band, Orchestra and Handbell Classes

(Participants entered in the following classes shall not also enter other Family/Community/Band/Orchestra/Handbell Group classes)

*Memorization of pieces is not required

**Any adult/teacher assistance is permitted for each class

Family/Community

- Any instrumental accompaniment may be used. Electronic accompaniment is allowed but must be provided by the competitor
- Designed to foster music in the home and open to two or more members of one family, any age.
- Not restricted to voice.
- The accompanist (if any) MAY be a member of the family and included in the 2 participant minimum.
- Can be any combination of instruments or voicing.
- Please indicate instrumentation upon registration.
- No time limit per entry

Band and Orchestra

- Grade (in Band and Orchestra) refers to repertoire selection. To determine the grade for any un-graded selections, please refer to the chart found here:
<https://www.bandworld.org/pdfs/GradingChart.pdf>
- For other instrumental group classes, please refer to other group classes found in the specific discipline sections of the syllabus (Brass, Strings, Woodwind, Percussion, etc.).
- No time limit per entry

Handbells

- No time limit per entry

Class 02587 - Adaptive Family Music - One or two selections, own choice, any genre

Class 02588 - Adaptive Community Music - One or two selections, own choice, any genre

Class 02589 - Adaptive Community Band - One or two selections, own choice, any genre

Class 02590 - Adaptive Community Handbells - One or two selections, own choice, any genre